Code # FA02 (Rev) 2

**New/Special Course Proposal-Bulletin Change Transmittal Form**

**Undergraduate Curriculum Council** - Print 1 copy for signatures and save 1 electronic copy.

**Graduate Council** - Print 1 copy for signatures and send 1 electronic copy to [mmcginnis@astate.edu](mailto:mmcginnis@astate.edu)

|  |
| --- |
| **New Course or**  **Special Course (Check one box)**  *Please complete the following and attach a copy of the catalogue page(s) showing what changes are necessary.* |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **Department Chair:** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **General Education Committee Chair (If applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Vice Chancellor for Academic Affairs** |

1. Proposed Course Prefix and Number (For variable credit courses, indicate variable range.)

MUS 3320

2. Course Title – if title is more than 30 characters (including spaces), provide short title to be used on transcripts. Title cannot have any symbols (e.g. slash, colon, semi-colon, apostrophe, dash, and parenthesis). Please indicate if this course will have variable titles (e.g. independent study, thesis, special topics).

Concert Band

3. Will this course be lecture only, lab only, lecture and lab, activity, dissertation, experiential learning, independent study, internship, performance, practicum, recitation, seminar, special problems, special topics, studio problems, student exchange, occupational learning credit, or course for fee purpose only (e.g. an exam)? Please choose one.

Experiential learning

4. What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental)?

Credit/no credit

5. Is this course dual listed (undergraduate/graduate)?

No

6. Is this course cross listed? (If it is, all course entries must be identical including course descriptions. It is important to check the course description of an existing course when adding a new cross listed course.)

No

7. Brief course description (40 words or fewer) as it should appear in the bulletin.

Non credit course. Provides a musical and educational forum for musicians to study and perform wind and percussion music at concerts or other sanctioned events. Open to all university students without audition. May be repeated for credit.

8. Indicate all prerequisites and if this course is restricted to a specific major, which major. (If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

a. Are there any prerequisites?

No

b. Why?

The prerequisite coursework is not required, students at the Junior level have the maturity and commitment to rehearse and perform in a group ensemble.

9. Course frequency(e.g. Fall, Spring, Summer). Not applicable to Graduate courses.

Spring

10. Contact Person (Name, Email Address, Phone Number)

Dr. Timothy Oliver, Director of Bands, Coordinator of Wind and Percussion Studies, Associate Professor, Departmnet of Music, Fine Arts Building 130, 972-3811

11. Proposed Starting Term/Year

Spring 2014

12. Is this course in support of a new program? No

If yes, what program?

Enter text...

13. Does this course replace a course being deleted? No

If yes, what course?

Enter text...

Has this course number been used in the past? No

*Submit Course Deletion Proposal-Bulletin Change Transmittal Form.*

14. Does this course affect another program? No

If yes, provide contact information from the Dean, Department Head, and/or Program Director whose area this affects.

Enter text...

15. Justification should include:

a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

During their course of study with this ensemble, students will be given the opportunity to refine their individual musical skills, perform a varied repertoire of music, demonstrate the ability to play musically as assessed through sectional and ensemble performance, and explore relationships among music, the other arts, and disciplines outside the arts as they pertain to selected aspects of wind and percussion music

b. How does the course fit with the mission established by the department for the curriculum? If course is mandated by an accrediting or certifying agency, include the directive.

This course fits within the mission established by the department. This proposal simply allows for a 0-credit option for undergraduate students who have already earned sufficient ensemble credits as mandated by degree requirements. Or, it allows undergraduate students from programs outside the department of music to register for this class when it would be an elective class.

c. Student population served.

Undergraduate students with instrumental music backgrounds and sufficient pre-requisite musical skill sets

d. Rationale for the level of the course (lower, upper, or graduate).

This course is designed to cater to musicians who do not have the musical experience or expertise to perform in the wind ensemble or symphonic band.

16. Outline (The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

The group will have at least 2 performances each semester with enough rehearsal time, usually 4-6 weeks, to prepare and perform the selected repertoire for each program to the highest level possible. Repertoire changes with every performance.

17. Course requirements (e.g. research papers, projects, interviews, tests, etc.)

Personal practice in preparing all parts, rehearsal and concert attendance, performances as noted at the beginning of each semester.

18. Special features (e.g. labs, exhibits, site visitations, etc.)

Participation in special events such as composer-in-residence or artist-in-residence programs.

19. Department staffing and classroom/lab resources (Will this require additional faculty, supplies, etc.?)

No additional resources are needed for this course.

20. What is the primary intended learning goal for students enrolled in this course?

The primary goal of this course is to study high-quality wind and percussion literature appropriate for the current musical abilities of the ensemble members and perform it in concert at the highest level possible.

21. Reading and writing requirements:

a. Name of book, author, edition, company and year

Any assigned readings will be contingent on particular repertoire currently under study.

b. Number of pages of reading required per week: Enter text...

c. Number of pages of writing required over the course of the semester: Enter text...

22. High-Impact Activities (Check all that apply)

Collaborative assignments

Research with a faculty member

Diversity/Global learning experience

Service learning or community learning

Study abroad

Internship

Capstone or senior culminating experience

Other Explain: Enter text...

23. Considering the indicated primary goal (in Box #20), provide up to three outcomes that you expect of students after completion of this course.

**Outcome #1:** (For example, what will students who meet this goal know or be able to do as a result of this course?)

Students will study high-quality wind and percussion music and perform it in concert at the highest level possible.

Learning Activity:(For example, what instructional processes do you plan to use to help students reach this outcome?)

Students will systematically discover and learn about numerous aspects of the selected repertoire through a series of sequential rehearsal that employ a macro-micro-macro approach.

Assessment Tool: (For example, what will students demonstrate, represent, or produce to provide evidence of their learning?)

Students will demonstrate the knowledge of concepts on a daily basis as evidenced by their musical and technical rendering of the music during each rehearsal. Concerts will function as unit assessment for the repertoire studied.

*(Repeat if needed for additional outcomes 2 and 3)*

**Outcome #2:**

Enter text...

Learning Activity:

Enter text...

Assessment Tool:

Enter text...

**Outcome #3**:

Enter text...

Learning Activity:

Enter text...

Assessment Tool:

Enter text...

24. Please indicate the extent to which this course addresses university-level student learning outcomes:

* 1. Global Awareness

Minimally  
Indirectly  
Directly

* 1. Thinking Critically

Minimally  
Indirectly  
Directly

* 1. Using Technology

Minimally  
Indirectly  
Directly

**From the most current electronic version of the bulletin, copy all bulletin pages that this proposal affects and paste it to the end of this proposal.**

**To copy from the bulletin:**

1. Minimize this form.
2. Go to <http://registrar.astate.edu/bulletin.htm> and choose either undergraduate or graduate.
3. This will take you to a list of the bulletins by year, please open the most current bulletin.
4. Find the page(s) you wish to copy, click on the “select” button and highlight the pages you want to copy.
5. Right-click on the highlighted area.
6. Click on “copy”.
7. Minimize the bulletin and maximize this page.
8. Right-click immediately below this area and choose “paste”.
9. For additions to the bulletin, please change font color and make the font size larger than the surrounding text. Make it noticeable.
10. For deletions, strike through the text, change the font color, and enlarge the font size. Make it noticeable.

**MUS 3310. Wind Ensemble** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL.

Non credit course. Membership is open to all university students by audition on specified

prepared materials and sight reading during the first week of the fall semester. The wind

ensemble usually performs two scheduled concerts, with possible tours. Special course

fees may apply. Large ensemble courses may be repeated for credit. Fall, Spring.

**MUS 3311. Wind Ensemble** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL.

Membership is open to all university students by audition on specified prepared materials

and sight reading during the first week of the fall semester. The wind ensemble usually

performs two scheduled concerts, with possible tours. Special course fees may apply.

Large ensemble courses may be repeated for credit. Fall, Spring.

**MUS 3320. Concert Band** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL.

Non credit course. Provides a musical and educational forum for musicians to study and perform wind and percussion music at concerts or other sanctioned events. Open to all university students without audition. May be repeated for credit. Spring.

**MUS 3330. Symphonic Band** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL.

Non credit course. Open to all university students without audition. This group rehearses

MWF from 3:30 to 4:30 p.m. during the Spring Term and performs two scheduled concerts.

Special course fees may apply. Large ensemble courses may be repeated for credit.

Spring.

**MUS 3331. Symphonic Band** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL.

Open to all university students without audition. This group rehearses MWF from 3:30 to

4:30 p.m. during the Spring Term and performs two scheduled concerts. Special course

fees may apply. Large ensemble courses may be repeated for credit. Spring.

**MUS 3340. Marching Band** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL.

Non credit course. Membership is open to all interested university students. This group

performs at all regular and post season home football games with some travel to away

games. Rehearsals are held TWRF from 3:30 to 5:00 p.m. during the football season.

Mandatory pre school rehearsals held the week prior to registration. Special course

fees may apply. Large ensemble courses may be repeated for credit. Fall.

**MUS 3341. Marching Band** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL.

Membership is open to all interested university students. This group performs

at all regular and post season home football games with some travel to away games.

Rehearsals are held TWRF from 3:30 to 5:00 p.m. during the football season. Mandatory

pre school rehearsals held the week prior to registration. Special course fees may

apply. Large ensemble courses may be repeated for credit. Fall.

**MUS 3350. Concert Choir** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL.

Non credit course. Open to all university students by audition. Consists of scheduled

concerts and possible tours. Special course fees may apply. Large ensemble courses

may be repeated for credit. Fall, Spring.

**MUS 3351. Concert Choir** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL.

Open to all university students by audition. Consists of scheduled concerts and possible

tours. Special course fees may apply. Large ensemble courses may be repeated for

credit. Fall, Spring.

**MUS 3360. University Singers** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL.

Non credit course. Open to all university students by audition. Consists of

scheduled concerts and possible tours. Special course fees may apply. Large ensemble

courses my be repeated for credit. Fall, Spring.

**MUS 3361. University Singers** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL.

Open to all university students by audition. Consists of scheduled concerts and

possible tours. Special course fees may apply. Large ensemble courses my be repeated

for credit. Fall, Spring.